WELLESLEY NEWS

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As the "Boston five," indicted for conspiracy to violate the Selective Service Act, came to Boston federal Court, Mon, Jan. 29, to face arraignment, anti-war forces gathered in their support. In the morning, during the arraignment, about 1200 demonstrators circled the building, forming a double line around it. The arraignment concluded, all walked over to the Arlington St. Church for a Service of Rededication where they pledged to renew their efforts to end the war and to dismantle an illegal, unjust draft. At the close of the service, 25 new resisters handed in their draft cards to five new draft supporters (Spock et. al. were indicted for a similar act last Oct. 16). Shown above at the service, from left to right in the first row are Marcus Raskin, Mitchell Goodman, Michael Ferber, the Rev. Wm. Sloane Coffin, Jr., Mrs. Spock, and Dr. Benjamin Spock.

SEC Poll On Council Secrecy Reflects Varied Faculty Views

This week Susan Baranoff and Ann-Marie Connolly, both '70, under the auspices of the Student Education Committee, circulated among faculty a questionnaire dealing with secrecy in Academic Council. The pool was the same as that filled out by students last week with an added question concerning pressure on faculty. Many of the 92 faculty members who responsd wrote in their own comments. To complement the results tabulated on this page, we print excerpts from their opinions:

Your questionnaire "tries to make everything too black and white," "suffers . . . from a paucity of alternatives."

"I think it can be said of Wellesley's faculty that their interests, deliberations, and actions are a sincere attempt to do what is in the long term best interest of the students." "I reserve the right to make the decision which I think is academically best regardless . . . of the majority of student opinion."

"Minutes of the Council meetings should be released to News." "Informal conversation between individual faculty and students . . . must be considered a standard avenue of communication on campus."

"Can't generalize." "The opinions I express below are expressions of proper general policy . . . Implementation would require patience and some exceptions from time to time and in some matters."

One faculty member felt that a question concerning News' publication of the Ad Hoc Committee proposals should have been included in the opinion poll ("or doesn't SEC care about questions of responsibility and integrity in the academic community?"). Another added, "You have missed the ethical issue, which is student participation in decision making and policy planning in the College."

SEC FACULTY OPINION POLL

From each of the following groups of statements, choose the statement which best represents your opinion. If all choices in a group are unacceptable, leave the appropriate section of the response box empty.

STATEMENTS		RESPONSES Number	Percent
I. a. Only the final decisions on curricular matters made by Academic Council should be released to the students. Students need not be informed of discarded proposals.	I. a.	20	22%
b. All proposals on curricular matters which have been considered by Academic Council should be released to the students, but only after the Council has decided upon them.	b.	16	17%
c. All proposals on curricular matters under consideration by the Academic Council should be released to the students while they are being discussed by the Council.	c.	45	49%
II. a. All meetings of Academic Council should be closed.	II. a.	41	45%
b. Academic Council should designate some of its meetings as open to the student body and/or student representatives.	b.	39	42%
c. All meetings of Academic Council should be open to the student body and/or student representatives.	c.	8	9%
III. a. In the interest of unpressured debate in Academic Council, members of the Council should not be allowed to discuss proposals under consideration with students.	III. a.	16	17%
b. In the interest of informed discussion of academic matters among the whole College community, members of the Council should be allowed to discuss proposals under consideration with the students.	b.	63	68%
IV. a. Informing students of proposals under consideration by Academic Council would result in detrimental pressure on the Council members and their discussions.	IV. a.	19	21%
b. Informing students of proposals under consideration by Academic Council would not result in detrimental pressure on the Council members and their discussion.	b.	58	63%
V. a. The present policy of secrecy in Academic Council's proceedings should be continued.	V. a.	20	22%
b. The present policy of secrecy in Academic Council's proceedings should be reconsidered.	b.	37	40%
c. The present policy of secrecy in Academic Council's proceedings should be changed.	c.	29	32%

Wellesley Installs Computer Unit, Aids in Research, Data Analysis

Wellesley now has a computer console. A teletype console with a direct hook-up to a GE-235 computer in Wellesley Hills was installed in the statistics lab a little over two weeks ago.

The unit operates on a time-sharing basis, with the option of using original programs or the computer library. It is already being termed invaluable in eliminating the drudgery of complicated calculations and performing research data analysis.

Virginia M. Fiske, professor in the department of biological sciences, chairs the committee in charge of the computer. Aiding her are assistant professors Clarence R. Shoop of biology, James H. Lochlin of chemistry, and Rodney Morrison of economics.

Vietnam and Economy

Morrison is presently using the computer for economics 355, the senior majors' tutorial. The class is studying the effect of defense spending in Vietnam on the national economy.

Through computer work on the increases and decreases in these expenditures, it is possible to conduct empirical rather than qualitative analysis.

Population Dynamics

The new system is also being used in the sciences. In biology, Shoop, assisted by his programmer Nan Hamilton '68, is using the computer to store, correlate, and retrieve information on a study of population dynamics of salamanders.

Also studying migratory orientation which involves the use of circular statistics, he emphasizes that the 1600 lines of data already collected (with 41 units to a line) would make this a virtually impossible task without the use of a computer.

Student and Faculty

He also hopes to utilize the computer for simple statistical class work in the third term biology 201 course. In all departments, students as well as faculty are being encouraged to take advantage of the new facilities for worthwhile purposes.

This term, in chemistry 202 (chemical thermodynamics) each student is writing simple programs in Fortran, one of the computer "languages" to do laboratory data analysis.

Computer Music

Lochlin foresees potential uses in areas far afield from the sciences, notably history, music and psychology. Feeding hypothetical chemical reactions or musical sequences into the computer could yield usable results.

Although the Wellesley unit is not as large-scale or flexible as some of the more elaborate computers in operation, in the words of Lochlin, "This is a start."

Warsaw Concert Features Violinist

The Warsaw Chamber Orchestra, on tour for the first time in North America, will give a concert in Alumnae Hall on Tues., Feb. 6, at 8 p.m., under the auspices of the Rebecca Bacharach Treves Fund.

The Chamber Orchestra was founded about four years ago by its present conductor and leading violinist, Karol Teutsch, and includes 15 members of the Warsaw Philharmonic. In addition, the widely-acclaimed violinist Wando Wilkomirska will appear as guest soloist.

Large Program

The program will feature works by Vivaldi, Pergolesi, J. S. Bach, Mozart, Jarcbski, Goreckl, and Grayna Bacewic, one of Poland's most successful contemporary composers.

The tickets are free and will be distributed on February 1. Check the Weekly Bulletin for further details.

ADVISING CHANGES

Ed. note: The following statement addressed to members of the College community by the president and class deans, was released to News earlier this week. We were unable to obtain any further comment or explanation from the administration at the time of this printing.

During the academic year 1968-69 we will experiment with a somewhat changed pattern of responsibilities for the dean of freshmen and the dean of students. It is to be understood that this is an experiment and that a review is mandatory toward the end of the 1968-69 academic year.

The dean of freshmen will continue to have full advisory responsibility for half of the freshman class. A group of 10 faculty members will be selected to advise the other half of the freshman class, each faculty member being responsible for about 25 students. The dean of freshmen will meet regularly with the faculty advisers to discuss common practices and problems.

The dean of students during the year will make maximum use of student, faculty and staff consultants for suggestions, criticisms, and proposed modifications of the pattern of the whole advisory system at Wellesley. Her considerations will include appropriate counseling activities in the dormitories, appropriate counseling activities arising out of the students' religious lives, and indeed the multiple counseling opportunities both formal and informal that should be present in the College community.

Think Snow and Snowfall '68

Winter Weekend is March 8-10. Major activities include a concert by Ian and Sylvia, a dance, and movies. Freshmen who attend will have 2 a.m. curfews.

At 8 p.m. on Friday night, a dance will be held in Alumnae Hall. At 9 p.m. the movie "Walk, Don't Run" with Cary Grant and Samantha Eggar will be shown in Pendleton. At 11 p.m., after the movie, the "Framinous Bandersnatch," a new band from Cambridge, will play in Alumnae Hall. Tickets for the evening activities are $2 per couple; tickets for the movie alone are $.50 per person.

Saturday Activities

On Saturday morning students will "snow sculpt." The works of art will be judged by a faculty committee at 1 p.m. The winner will receive reserved center seats in Alumnae Hall for the evening concert.

Movie entertainment for the afternoon consists of "Captain Newman, M.D." and "Raisin in the Sun." Ice skating, swimming, and

(Continued on page 8)

Pork-Barreling

As is true of most workable legislation, the curriculum revision, approved by Academic Council on Jan. 11 offers something for everyone. Students can applaud the greater flexibility allowed by the abandonment of specific required courses. At the same time, threatened departments are reassured by the retention of the same general proportion of distribution requirements. Discarding 340 and the senior major examination probably comes closest to meeting the approval of everyone, except the present seniors. In keeping with its necessarily diverse appeal, the revision does not entirely conform to the proposals supported by *News* in the last year, but it seems a coherent compromise and substantial improvement over the curriculum as it exists now.

However, several important questions remain unresolved, as College president Ruth Adams indicated in her letter published in *News* last week. These will be voted on at the Feb. 2 meeting of Academic Council and include the abandonment (or retention) of 290, the Ad Hoc Committee's proposal concerning honors work, the requirements for the major field of study and the number of passed-not passed courses which may be taken. In addition, "the steps by which these revisions will be made effective for students now in college" have yet to be specified.

The return to a two semester system means that 29ft, which provided a short period for unstructured, independent study in the tri-term system, must be dropped. However, the course's goal of independent research with a minimum of academic requirements should be retained by increasing the possible flexibility of 350 projects. The option of taking 350 passed-not passed would give students greater freedom to develop their own approaches.

Academic Council changed the Ad Hoc Committee's proposal for honors work by freeing thesis writers from taking the culminating unit. *News* hopes that this means theses will be due after spring vacation; students will probably need this extra time, especially since the unsuccessful 365 has been dropped.

Although the maximum-minimum requirements for the major field have ostensibly been retained, the additional of fifth courses, free from all requirements, would greatly increase the number of courses students can take in their majors.

The Ad Hoc Committee report allows only five out of the basic 32 units to be taken passed-not passed. This is a little over one-eighth of the total, whereas under this year's system students can take one-fifth of their total courses without grades. Not limiting the number of fifth courses to be taken passed-not passed is an inadequate substitute, since their popularity is unpredictable. *News* urges Academic Council to maintain the same proportion of passed-not passed courses in effect this year, by setting the limit of the basic 32 units which may be taken "passed-not passed" at seven rather than five.

The chief problem in putting the revisions into effect for students who began study under the old system is whether they will be bound by the new or the old requirements. *News* feels that the entire revision should be made retroactive. Students who took courses only because they were required may feel short-changed, but it is inconsistent to expect students to take courses required by a rejected system. In proposing this, we assume that the limit of passed-not passed coures will be seven, not five. In view of the reduced number of courses next year and the probable elimination of 290, juniors should be allowed to take 290 on an optional basis next term, as well.

These are the desirable revision as *News* sees them. But faculty and students should now discuss the alternatives from their demic Council on Feb.1 and in subsequent meetings reflect the point of view. Only this way will the compromise reached in Academic interests of all.

Point of Order

An anachronisitic Student-Faculty Agreement and the Constitution of the Wellesley College Government Association are currently under revision. Despite ambiguities in wording and mechanics, the draft of Senate's Constitution Revision Committee presented at the Senate meeting of Jan. 23 is clear in purpose: at least Senate discussion of academic concerns will be given legitimacy.

This proposal to include educational as well as social issues on the Senate agenda was a campaign issue upon which the present Senate members were elected. *News* does not feel that the concept of student integration into the discussion of academic considerations is either unrealistic or undeserved. We believe instead that Senate members, with their campus constituents, are merely requesting to be regarded as intelligent, responsible citizens of this community and to be met and listened to on those grounds.

We view the extension of Senate jurisdiction not as a threat to the existing authorities, but as a means of lending legitimacy to a *de facto* situation. Students, stymied by the silence of Academic Council on the Ad Hoc Committee Report, appealed to Senate for action, *because they had not other place to go.* Senate is the only recognized organ for student, faculty, and administrative representation, and as such *MUST* provide the channel for communication of student thought in the area of academics. It does not seem fair to preclude Senate consideration of academic issues any longer.

News feels that the issue at hand is a very important one that should not be clouded by semantics and wordplay as happened at the last Senate meeting. Nor should the revision of the Constitution be delayed by debate which does not deal with the explicit provisions and rationale of the committee's draft.

We hope, most importantly, that the administration will consider Senate overtures in this direction, not as a threat to administrative order or Academic Council jurisdiction, but as an expression of students' sincere interest in, and concern for their Wellesley education.

WELLESLEY NEWS

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Editor-in-Chief Susan Spratt '68 Associate Editor Wendy Moonan '69

Critic Applauds

ET Redeems Saroyan's Play

by Penny Ortner '69

The Experimental Theatre brought to Wellesley last weekend a thoughtfully realized production of William Saroyan's **The Cave Dwellers.** The production, directed by Ginny Hammonds '69, suffered primarily from the intrinsic weaknesses of the play itself but overcame many of these deficiencies through a strong combination of good acting, controlled technical effects, and skillful direction.

The problems of the play result primarily from Saroyan's inability to exploit completely the dramatic medium. Action in his plays is habitually sacrificed to talk. Despite a valiant effort on the part of the ET company, this weakness dominated **The Cave Dwellers.**

Too Much Philosophy

The limited action of the play is subordinated to Saroyan's philosophical dialogue. Each of Saroyan's characters, living in the closeness of the abandoned theatre, becomes a philosopher. The playwright presents, therefore, fragments of various philosophical ideas without focusing on an important one. He is concerned with love, truth, loneliness, and fear. He seeks to understand man's position somewhere between the angel and the beast. Because Saroyan fails to focus on any one element as the most important, the director of a Saroyan play must select a perspective and link the many philosophical statements together emphasizing some while de-emphasizing others. Only in this way can the production appear unified. Unfortunately, ET failed to define a clear perspective, and each statement in the dialogue seemed equally important.

Sick King

Even if the philosophies were not sharply defined, the characters were. Wayne Scott, returning successfully to the Wellesley stage in the role of the King, captured the melancholy, defience, and sensitivity of the old clown who finds that his own face is his mask and the clown's mask is his true face. Although he was running a fever of over 100° both nights, Scott showed himself to be the most accomplished performer of the production.

Marcy Barrack '71 played a splendidly dignified and regal Queen. Her graceful movement on stage and her refined delivery added to the stature created by her lines. Hopefully the Wellesley audience can look forward to Marcy's return to the stage throughout the next three years.

Gorky

Unfortunately, Roger Barnaby as the Duke and Margaret Boyer '68 as the Girl gave inconsistent performances, despite their moments of excellence. While Barnaby occasionally caught the noble, fighting spirit of the Duke, he frequently fell into a hand-wringing reticence that reduced his nobility. Margaret, who was appropriately shy at the beginning, was unable to give enough variety to her characterization as the play continued.

Deserving particular commendation was Star Black '68 as Gorky, the trained bear. Star handled the difficult movements in the heavy costume with both humor and control. Although Stanley Jaros as the Father had a limited repertoire of acting techniques, he added a fresh vitality to the production. Grace Boynton '70 displayed a lovely voice as she tenderly sang a lullaby to her infant.

Flashing Strobe

The set, designed by Gina Burnes '69, creatively employed the typical collection of back-stage acquisitions. It ingeniously turned the small Jewett stage into a intimate cavernous dwelling, simultaneously giving the actors sufficient room for movement While the set did not actively change during the course of the play, it was capable of reflecting changes of lighting and changes in the positions of the actors on the stage effectively.

The almosphere was continuously transformed through a variet yof interesting lighting and sound effects. Most remarkable among these was the dream sequence in which a flashing strobe took the audience into the mind of each character. The sound effects, also notable in this sequence, were perfectly timed and smoothly accomplished.

Despite the fact that one has difficulty justifying the selection of this play for production, there is no question that ET has succeeded in making it one of their outstanding accomplishments.

The Reader Writes

Vil Junior Recommendations

Ed. note: The following is an open letter to all members of the Wellesley College Community:

The Village Junior Selection Committee urges all members of the Wellesley community to recommend sophomores who feel they are most capable of being Village Juniors for the coming year. There is one Village Junior in each dormitory who is a source of information for the freshmen, particularly during their first few weeks at Wellesley, and is a participant in the College community acting as a link between freshmen, House Council, and College Government. Among the qualities that should be considered in recommending a girl are: attitude toward academic work, dependability, approachability, social presence, sense of humor, and emotional stability. The committee would like to have as wide an opinion as possible and therefore hopes that everyone will give serious consideration to the matter.

An important part of the selection procedure this year will be all-dormitory elections for sophomores who have nominated themselves. The list of these nominees, the only girls who may be considered for Village Juniors, will be posted on department bulletin boards and in the dormitories on Mon., Feb. 5. Letters of recommendation on these nominees will be extremely valuable to the Selection Committee in cases where the election results do not indicate definitive support for a particular candidate.

Please see that signed recommendations have been received by Sloney Wiske, Severance Hall, by Fri., Feb. 9.

Slackened Law

To the editor:

In reply to last week's letter to you from Misses Kostick, Tracy and Ulmer, for the second time to the tune of "America the Beautiful" and following your editorial comment to the tune of the Alma Mater, I should like to set the record straight while broadening our musical horizons:

To the tune of "Greensleeves"

Alas, my dears, you got me wrong
To say that slacks must be of wool;
The thing that I meant all along
Was that you look respectable.

Neat slacks are very nice,
Neat slacks are quite all right,
But never suit obi dungarees.
If what you wish are corduroys
Or chinos, denims, well-knit tweeds,
If you've the right waistlength
It's fine by me and I accede.
Neat slacks . . . etc.

Eleanor M. Tenney
director of residence

Out of the Swim

To the editor:

During Term I S.O. brought a dozen boys from Cooper Community Center in Roxbury to Wellesley each Wednesday afternoon for a half-hour swimming lesson. Each week I saw how eagerly the boys climbed into the bus and headed for Wellesley.

This term S.O. had to discontinue a very successful program because the swimming instructors scheduled a class during the time (previously used by the boys. It seems unlikely that the swimming instructors did not know that they were bringing the S.O. program to an end and that they could not have worked that half-hour into the pool schedule.

I cannot believe that the swimming instructors deliberately ended the S.O. program, but we who take Wellesley's facilities for granted can easily never realize what a weekly swimming lesson might mean to a child from Roxbury. S.O. can only hope that in the future, the College as a whole will be more interested than it has in the past in S.O.'s attempts to bring Wellesley's students and facilities into some sort of relationship with urban Boston. Perhaps this has been difficult in the past because too many at Wellesley think in terms of charity. We do have something to offer to less fortunate people — but we also have new attitudes and ideas to learn from interaction with those outside our own community.

Sincerely,
Elizabeth Michel '69

Lecture on Semantics

Wallace Chafl, visiting professor of linguistics in the division of modern languages at Cornell University, will give a lecture at Wellesley College on Wed., Feb. 7, in the Pomo Room at 7:30 p.m. The title of the lecture will be "A Generative Semantic Approach to Language." Chafl, who is a member of the faculty of the University of California at Berkeley, has concentrated on research in the languages of North American Indian tribes with emphasis on Seneca. He is a recognized Iroquoian expert. The public is invited to attend.

E. T. Spring Workshop

E.T. is now accepting materials and ideas for its Spring Workshop, March 22 and 23. E.T. also needs directors for the Spring Workshop. No previous directing experience is necessary, but experience in some other area of production is desirable. If you have an original script you would like to see produced, or a series of poetry or prose readings, or if you are interested in directing please contact Ginny Hammonds '69, TCE, by Feb. 12.

NOTICE TO THE EUROPEAN-BOUND

The Placement Office has announced that there will be only one Wellesley group flight to Europe this summer in order to consolidate interest and obtain the least expensive rates. Reservations and further information can be obtained from Charlotte Ward, TCW, 235-9385.

Jordan Marsh Company of Boston will be interviewing undergraduates for the 1968 College Board until March 30th in all stores. For interview appointments, please contact Carol Quandt, College Board co-ordinator, Fashion Office, Boston store. In the branch stores, please contact the Personnel Office for appointments.

Ann Lumry '71 dances in "One Day" to be performed Feb. 2-3 at Jewett in Dance Group's "Windage." Photo by Caldwell Hahn '70

Tony Connor Creates Poetic Experience, His Reading Captures Dimensions of Life

by Barbara Furne '69

After listening to Tony Connor read his poetry last week at Wellesley, I can apply his astute observation that "poetry is written in a state when many things are working" to my impression that poetry is listened to in a state when many things are working. Indeed, the added dimension of hearing a poet reading his poems creates a useful bridge in joining meaning with feeling. Connor, at the publishing of his second volume of poetry, Lodgers, was described as "one of the major voices of contemporary British poetry." He is presently a visiting lecturer at Amherst College.

Backgrounds to Imagery

Part of Connor's charm lay in his informative, informal, and universally evocative introductory explanations to his poems. The poet's integral personality, from his informative, informal, and unthrough persons and places, attitudes and traditions, to the willing of the poem as an expression of poetic power fused into unity with the poet's image, forming an outline for Connor's reading. By the finish of the afternoon's reading, Connor had created himself for us.

Connor began his reading with "the celebration of the immortal and the disappearance of a professor" in his "Elegy for Alfred Hilliard". The poem was written before the actual death of the pseudonymous Alfred Hilliard, but Connor's poem, besides the specific reference to "death's pump" over the plumber's house, concerned itself with the idea of time passing. Time appeared not only as forgotten part of the simple plumber's life, but as an agent that reduced fictions to fact, "time-honored fictions fused to fact." However, the simple plumber cannot succeed in having time forget him.

The theme of time's passage, and with it, the passage of people and changing attitudes, recurs in much of Connor's poetry. In his poem

(Continued on page 4)

'Elvira Madigan' Makes Sensual Impact; Sensitive Photography Hides Weak Plot

by Mary Enterline '70

Purged of all complexities of thought and word, the world of **Elvira Madigan** produces a totally beautiful visual experience. In creating this idyl, Bob Widerberg, the author and director of the screen-play, bases his story on the true tale of a Swedish Army officer, Sixten Sparre, who ran away with a tight-rope walker, Elvira Madigan, to Denmark in he 1880's.

Yet Widerberg intends for the audience to concentrate all its attention not on what is being told but on how it is told. Through rigidly disciplined writing, directing, and editing the film is bared of all sentiment, so that the resulting mood depends not on the film's content but on its photography, lavished on the Danish countryside.

Outstanding Photography

The close-ups are so exquisite that one can almost "feel" the textures — the richness of the cream, the roughness of the wood, or the fragileness of the butterflies. With special-effect techniques limited mostly to an occasional use of slow-motion, scene after scene glides by recalling in its composition and color the fragmented sunlight of a Renoir painting.

Helping to convey the countryside are the eloquent sounds — bird songs, bee hums, and chicken cackles — and the silences, while the major musical theme, Mozart's "Piano Concerto, No. 2", expresses the films old-fashioned and romantic qualities.

Too Much Beauty

Yet by the very nature of its continual and incessant beauty and by the simplicity of the subject on which all of this beauty is heaped, the film verges on the tedious. Even beauty becomes monotonous when neither complexity nor ugliness provides contrast. In **Elvira Madigan** death becomes not ugly but merely still.

At issue is the abandonment of social responsibility and moral convictions for love. Adorable creatures, Sixten and Elvira, romp through the meadows, make love, and chase ellusive butterflies as they try to live like Adam and Eve before the Fall. However, they cannot help appearing mindless, for they have no plan nor any sense of what they are getting into.

A Blade of Grass

Half-way through the movie, the audience learns that Sixten has deserted not only the Swedish Army but a wife and two children. A friend tries to persuade him to return by telling him that sometimes when you lie in the grass, if a blade of grass is near your eye, you see it very closely but not the rest of the world. "A blade of grass," replies Sixten, "can be the world."

When winter comes and their money runs out, Elvira and Sixten learn that one cannot exist on grass, on berries, on mushrooms, or, on love. Despite the excellent acting of Pia Degermark, who brings fresh beauty, warmth, and affection to the role of Elvira, and of Tommy Berggren, who plays Sixten with subtleness and finesse, the pair of lovers never develop as characters. Instead they remain beautiful stereotypes of star-crossed lovers who sweetly and naively sleepwalk through life until, faced with the prospect of a rude awakening, they choose to dream permanently.

Elvira Madigan appeals not to the emotions nor to the intellect but to the senses. The least pressure from conventional and rational analysis will shatter its mood which is as other-wordly and fragile as the love it portrays.

ALKAHEST

Wesleyan University Press is now inviting submissions of poems from undergraduates in American colleges and universities for inclusion in a new, semi-annual publication to be launched in the spring of 1968, entitled **Alkahest: American College Poetry.** Submitted material is solicited subject to the following: 1) Poems must be original and not previously published except in campus publications; 2) The poet must be an enrolled undergraduate student in an institution of higher education in the U.S.; 3) Poet's name must appear on each page of material submitted, with his college address; 4) The publisher will pay $3 for each poem published; 5) Submissions will not be returned unless accompanied by a self-addressed, stamped envelope.

Submissions for the spring, 1968, issue will be accepted until Feb. 10. Address all correspondence to Wesleyan University Press, Middletown, Conn. 06457.

Alkahest to be issued in April and Nov. of each year, will be 80 to 96 pages per issue, paperbound, available as single issues at 95c per issue, at bookstores or from the publisher.

Airlines Career Exposition

The first all-day career exposition ever offered by an individual company in Boston will be sponsored by American Airlines Sat., Feb. 10 in the Bay State room of the Statler Hilton Hotel.

Called a "Jet Age Career Exposition" it is designed primarily to attract college students and graduates to careers with American Airlines. The exposition will run from 9 a.m. to 5 p.m. and include job counseling and opportunities for interviews. Interested persons may pre-register for the exposition by writing to the manager of college relations, American Airlines, 633 Third Avenue, New York, N.Y. 10017.

THEY CAN'T GET ENOUGH OF US! Due to popular response, there will be two more joint Harvard-Wellesley Ski buses to Waterville Valley this week: Sat., Feb. 3 and Wed., Feb. 7. Buses leave Founders at 6:30 a.m. and return at 7 p.m. $10 check for Wed. or $11 for Sat. will pay for both transportation and all lifts. Make checks out to Waterville Co. and send in house mail to W. Noonan in Munger. First 25 received will get the seats; later checks will be returned.

Meal Ticket Fund

Speakers can now eat free in the dormitories. In response to a letter in News, the Student Organization Fund Committee (SOFC) has purchased 50 dinner tickets which will be available to student organizations for speakers brought to the College to address audiences open to the entire campus.

Money for this fund comes from the Emerging Interest Fund of SOFC. Groups can obtain tickets in advance from the Bursar, Karen Williamson '69 in Claflin. Anyone with questions about the Meal Ticket Fund or any other SOFC matters should call Karen at 235-8057.

OUTREACH - Summers in Service

During Feb., 2-7, Forum and Proyecto Amistad, a Wellesley-Wesleyan originated summer program will co-sponsor a week-long exploration of the possibilities of summer involvement abroad.

Room 1 will feature Peruvian and Latin American art, photos and music. A panel Mon., Feb. 5, will compare summer programs.

Anyone interested in helping should contact Jan Krigbaum (Davis) or Barbara Chotiner (Freeman).

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"WHERE THE ACTION IS"

"DRAMATIC REVOLUTION"

FEDERAL SCHOOL REPORT says: The Philadelphia public schools are engaged in "the most dramatic revolution in a city school system in the post-war period." Reform in Philadelphia is "more widespread and far-reaching than in any large school system in the country."

DR. MARK R. SHEDD, new Superintendent of Schools, says: "I will continue to support teachers who are able to examine, in a mature way, the gut issues of our day—war, sex, race, drugs, poverty. If we divorce school subjects from the guts and hopes of human beings, we can expect students to find them gutless and hopeless."

RICHARDSON DILWORTH, President of the Board of Education, says: "The city is where the action is. It's where the challenge is. It's where we are facing the great moral and social issues of our day. If you want action, come teach in Philadelphia. If you don't, go teach in the suburbs."

WE SAY: Come join our school revolution as a teacher. Get in on the action. Teacher salaries are rising rapidly. So is our school system. Come on up the up staircase. For further information, see our Representative who will be Wellesley on THURSDAY, FEBRUARY 15, 1968.

SIGN UP AT YOUR PLACEMENT OFFICE FOR AN INTERVIEW NOW.

THE SCHOOL DISTRICT OF PHILADELPHIA, PA.

Wellesley Student Spotlights Peru, Begins Student Service Project

by Kathleen Thomas '69

Few students may realize it, but the Wellesley campus is currently a center for one of the most imaginative and vital programs for student social action in the United States. Christened Proyecto Amistad, its purpose is to involve students in a very personal and non-bureaucratic way with the problems and customs of a "developing"' nation — Peru.

Its history is as personal as its character. Two years ago Jan Krigbaum '69, while en route to Peru as a teaching volunteer in a summer program, met Richard Shilling, Wesleyan '69. They became dissatisfied with the existing service program after being left stranded without transportation, job or lodging at the airport, and decided to strike out on their own. With the aid of Dick's eloquence (he lived in Cuba and speaks fluent Spanish) and innate stubbornness, they managed to talk a public school official in Arequipa, Peru's second largest city, into letting them teach a few enrichment courses and what amounted to a basic literacy course to the area's slum children — the Indians. Families in the better-off parts of the city, after hearing about their accomplishments, provided them with lodging for the summer.

Beyond Sightseeing

The story might have ended after one interesting summer if not for a rather prophetic incident. Jan was introduced to the Secretary General of Peru, Julio Caesar Quintinella, who professed his admiration for their initiative and work and expressed the hope that similar student run programs might be started to replace or enrich the present rigidly structured and often mismanaged official programs.

Jan and Dick considered the invitation, its responsibilities and time commitment, and what turned out to be project Proyecto was conceived. As their brochure explains it: "Proyecto Amistad is a student originated and organized non-profit summer program involving American students in development projects in Arequipa and other parts of Peru. Proyecto members move beyond the superficial sightseeing of the tourist to sharing local problems through cooperation with community development and service organizations."

Individual Projects

Projects are shaped to exploit individual talents and range from teaching in understaffed primary schools to working on construction projects. Jan and Dick work with their Peruvian colinets to shape personally projects to the talents of volunteers. Members live with Peruvian families and are given essentially a free hand within the very loose organizational framework of the program.

When Jan and Dick disclosed their embryonic ideas to the students and faculty at Wesleyan in the fall of '66, the resultant enthusiasm was more than they had expected. The Wesleyan Alumni Foundation which often supports worthwhile student activities, gave them a loan to start an organization. Over Thanksgiving vacation they wrote a brochure. They had heard about Education for Action, a program sponsored by the Ford Foundation at Harvard-Radcliffe. Sue Bartholomew, the program's director, liked the idea and promised to give financial aid to volunteers as well as to arrange an interview with Harvard-Radcliffe students. The result was again overwhelming enthusiasm. A spring orientation program was set up, 25 volunteers chosen, and the program officially started.

This fall applicants were enlisting faster than Jan and Dick could interview them. Two other members were added to the executive staff: Diane Edwards '70, who coordinated Proyecto's new brochure, and John Limberg, a Yale honors graduate presently at Columbia graduate school in International Affairs, and recipient of a Fulbright to Venezuela last year, who will be regional director in Peru this summer.

Wellesley Girls Participate

Three of the volunteers last summer were from Wellesley: Mullin Machmer '69, Lucy Cobb '70, and Janet Ewing '70. Janet was so enthusiastic about the program that she decided to stay in Peru this year.

What exactly did these volunteers achieve? Both agree that they achieved a great deal, although not in the sense of leaving anything permanent behind. Muffin travelled with the Sisters of the Annunciation as they made the rounds of tenement houses in which help was needed. She fixed meals, took care of babies, did housework and other menial chores which might seem rather undramatic work but it had been so desperately needed.

"We worked in houses that were no more than clay covered with thatch, our school was a room no bigger than a pantry closet in which were more than 30 students. The teachers in such schools could not worry about getting every child to know the material. They had to hope that somewhere along the line they would pick up something. A day in such a school was physically as well as mentally exhausting," explained Jan. "I could

Proyecto: teaching dance in barren "Barriada" field.
Photo by Diane Edwards '70

not help noticing the difference when I was invited to speak at a primary school in California. There were charts on the wall, flowers, playthings — there was absolutely nothing in our Peruvian school to work with."

No Monuments

Lucy also visited houses as well as taught a course in physical education which turned out to be more a course in achievement motivation. "I was surprised at the result of my physical education course," she remarked. "The Indians I was working with are very group-minded. It was difficult for them to conceive of individual sports such as foot racing. When we'd start a relay the race the entire team would take off."

"I think we learned a lot about different ways of living and different value structures although our contributions in terms of lasting achievements were small," Mullin added.

"Yet our program was never geared to establishing monuments of achievement in Peru," explained Jan. "It was rather oriented to the student who often wants to contribute to the world in some real way but who often finds or at least thinks that his student status prevents him from doing anything. This program was conceived and operated by students, and all the volunteers are students. Each student has individual talents which are often subordinated by the organizational mentality of some projects. Students in Proyecto are not parts of a project, they are the project they have nothing to live up to or act according to except their own goals. It is this merging of individual academic and practical endeavor which we feel is the most valuable and lasting achievement of Proyecto."

Actionbound Group Moves "Upward," Cooperation Allows Greater Participation

by Nancy Schelbner '69

Last September Priscilla (Peanut) Kerbin '68 started exploring the possibility of Wellesley's hosting an Upward Bound Program. Since she found that "everyone was talking and no one was doing anything," she called a meeting of all those who were talking.

The problem of transporting youngsters from the slums to suburbia was recognized, but Peanut felt that "the program could overcome this obstacle".

"But," she continued, "the very necessary part is the follow-up communication with the kids' schools, with parents, with the kids themselves which we didn't feel we could maintain because of the distance of Wellesley from the city during the winter. We might possibly try Metco or Framingham students or students from just one school or two areas: for instance, taking one school predominantly Negro and one predominantly Irish."

Not This Summer

In a letter to College president Miss Ruth M. Adams on Nov. 13 she stated, "We have all been aware of this 'underprivileged' group; the students who have the potential, but have not had the opportunity to increase their knowledge and to meet college entrance requirements."

Peanut joined forces with Mrs. George M. Conant, assistant professor of biology, and Stephen D. Landau, instructor in sociology, and various students to investigate the programs already instituted at Connecticut College, Mount Holyoke, Northfield School for Girls, Tufts, Boston College, Harvard, MIT, and Dartmouth. In spite of the information and encouragement from each program it became obvious that they "just plain could not move fast enough to get a program for this summer.

Peanut stressed that "the administration has all along greeted all proposals with eagerness but with the realistic cautiousness we needed by bringing up the very real problems we had to face." Landau reports that a group of townspeople from the Wellesley Fair Housing and Equal Rights Group has indicated its support of such a program at the College.

In the meantime, the group has met with persons from Dana Hall and recognized the possibility that Dana Hall, with its smaller dorms and classroom buildings, might be more easily opened for a summer program than Wellesley.

Join MIT Program

A more immediate opportunity came when Mike Efron, director of the MIT Science Camp, called Peanut. Would Wellesley girls be interested in organizing a follow-up program for a group of 10 boys who are currently sophomores in Cambridge high schools, he asked? Twenty-four Wellesley students are now signed up to work with the program on one or more Saturdays beginning February 3. The group is now incorporated under SO.

The morning session will consist of one and one half hours of biology directed by Mrs. Conant and other members of the biology department and another of English with Barry Phillips, assistant professor of English.

Afternoons Flexible

After lunch the program possibilities include creating a news program to be broadcast over WBS, participating in a current events discussion, studio art work in Jewett, music lessons, basketball. All basketball-playing members of the faculty should call Stephen Landau. Cheer leaders from the student body will also be welcomed.

Dana Hall may offer the opportunity for debating or for a joint radio building project (designed to tune in Peking). The MIT Science Camp funded by private foundations and by Upward Bound is paying for lunch, biology supplies and opening the gym.

The afternoon program will "depend on what the boys want to do and it will vary from week to week." Peanut has met eight of the boys and reports that they are "really excited about coming." Anyone interested in working with tutees coming out to Wellesley on Saturdays should call Dottie Bass.

Outward Bound Projects

Wellesley girls are and can be engaged in a number of "outward bound" projects. Service Organization has 35 workers in settlement houses in the South and North Ends and in Metco at Wellesley High School. Twelve girls from Canterbury Club go to Roxbury twice a week to tutor at St. John's. A School Volunteer Project operating directly in the Boston City School System is getting started. Interested persons should call Jan Whitman.

Lindy Alexander, president of SO, has information on a new Intercollegiate Volunteer Pool for placing students from various colleges where their help is most needed.

Peanut reports that the American Friends Service Committee is also in need of tutors.

Connor . . .

(Continued from page 3)

about St. Mark's church, Connor is at once the boy delivering papers in the neighborhood of the large church, and the adult who recalls the picture of his religion as a child and as a man.

Simple Images

In simple images, Connor describes the church and its God as "being nothing if large and stern" in his boyhood. When the "lamp God of his childhood" is gone, however, Connor envisions the sometimes foreboding church "as low as rubble" and in the "splendors of decay." Connor suggests that he would rather see the church used in some useful purpose, whether in "Town planner's dreams" or in vagrant's lodgings, than see the church as designated for particular classes of people.

Connor's love poems were delicate and lusty at the same time. The use of the "sea" as a masculine image added a forceful impact on the persona's part, and a receptive, yet fearful response on the "girl's" part. Connor's "lost girl" in his selection of love poems calls out, "Love, love — I fear I might drown" in a rhythm responding to the sea image. The sensual becomes part of societal patterns in Connor's lovely line that two people will "cleave together to make a home."

Lodgers

The title of this new volume of verse, Lodgers is as universal a term to Connor as "grass" was to Whitman. Connor suggested that we are all lodgers, staying in one place for a while, then leaving. And, he sees his poems as being "lodged" in one's mind as long as the mind accepts them.

A particularly sensitive and honest poem, "Looking at Myself in a Mirror" expressed the poet's growing familiarity with his own substance. He addresses his "flesh" and remarks that as his spirits "get used to you" they might do some good." In "An Eve at Home" Connor writes about the sense of feeling that a poem is about to be written. The double-sense is resolved in a humble way, when the poet leaves the "poetic concentration on his desk," shuts his notebooks, and quietly goes to bed.

Connor returned to lime in his final selection, "The Poet's Age". He describes death as "lustful, baneful", yet as omnipresent as it was in his "Elegy." Poets are not separate from the world, he implies, and Connor' retelling, enveloping the "ebullience in life" he finds in so many everyday occasions, attests to the universal pleasure gained by letting a poem lodge in one's mind.

IN THE FEBRUARY ATLANTIC MONTHLY

"Where Graduate Schools Fail": They are stuck in a complacent rut of pure academic and antediluvian requirements, write two Harvard educators.

"Advice to a Draftee": Published for the first time, this letter written by Leo Tolstoy in 1899 to a desperate young potential conscript bears a relevance to America in 1968.

"On Civil Disobedience": by Charles E. Wyzenski, Jr., a carefully reasoned examination of the problem by a federal judge directly confronted with the issue.

"The Perversity of Aubrey Beardsley": A fascinating examination of the rococo artist whose work has become a cult for the sixties.

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Campus Counseling Takes Varied Forms

College Expands Psychiatric Service

Ed. note: Wellesley's advising system is a complex, delicately interrelated structure, composed of house presidents, VII Juniors, heads of house, faculty, deans, religious advisers, physicians and psychiatrists In the coming weeks, News will publish interviews with representative members of this system so that students can better acquaint themselves with the advising services available to them.

Three consulting psychiatrists, Dr. Jeannette Corwin, Dr. Harold Stolvey, and Dr. Lionel Schwartz, form the mainstay of professionally trained advisers to Wellesley's system. All are specialists in psychiatry certified by the American Board of Psychiatry and Neurology. In addition to working at Wellesley, all three are on the staffs of the Harvard Medical School and other area mental health centers.

Dr. Schwartz and Dr. Stolvey are also certified in psychoanalysis by the American Psychoanalytic Association. However, neither does any psychoanalysis on campus. "The demands of time and work in both college and analysis are so great that it is exceedingly difficult for a student to do both at the same time," said Dr. Stolvey in a News interview.

Campus Consultation

At Wellesley, the psychiatrists do a great deal of consultation and crisis situation work, as well as short and intermediate-term psychotherapy, Dr. Stolvey explained that "this is all that is indicated in many of the students; most do not need longer, more intensive forms of treatment for the problems or conditions for which they are seen."

"In those cases where longer term, more intensive treatment is indicated," he went on, "we help the student in making arrangements with qualified private psychiatrists or in one of the excellent clinics or treatment centers in the Boston area, where once or twice weekly individual psychotherapy, group therapy, and analysis are among the treatments available."

No Charge

All students should feel free to take advantage of the College's psychiatric services, as there is no charge for interviews with the psychiatrists, even when visits are repeated.

In recent years, the College has increased funding of the psychiatric services. This has permitted an expansion of regular appointment time and night and emergency services, an increase in the psychiatrists' office space, and also is making it possible for psychiatrists to develop a closer participation with students in other phases of college life, outside the offices. This year the psychiatrists' combined office hours are from Monday through Saturday at Simpson Infirmary, and at least one psychiatrist is always on call for emergencies at any time. In an attempt to have students meet the psychiatrists on a casual basis, house presidents, in the coming weeks, will host all three psychiatrists at dormitory dinners with informal discussions afterward open to all members of the dormitory.

Students may make appointments to have an interview with any of the psychiatrists simply by telephoning the Infirmary receptionist (ext. 271). As in private medical offices, the Infirmary receptionists make an effort to maintain the privacy of those who make appointments with the psychiatrists. They ask a minimum of questions, among them the student's name, and what time is convenient for her to see the psychiatrist.

The psychiatrists are pleased to talk with all students, whether or not they have a particular problem to discuss. They enjoy having an afternoon chat with a student whose only motive is to get acquainted with a sensitive adult. "We psychiatrists are here to talk with anyone about anything. We are not here just for those who are seriously ill," Dr. Stolvey emphasized. Of course, when there is a squeeze on appointment time, the psychiatrists must permit students with substantive problems to take precedence over casual chatters.

Pressure Periods

During pressure periods, such as just before the end of a term, students use of the College psychiatric services increases markedly, Dr. Stolvey has discovered. Although, at such times, it can become quite hectic trying to fit everyone who calls into their appointment schedule, the psychiatrists have always managed to care for every student in need of their help.

Between 8 and 12 percent of the student body uses the College psychiatric services every year, and the majority seek the professional counselling on their own initiative. In 1964-65, 161 students used the psychiatric services. Of these, 34 were referred by the deans, 31 by the college physicians, and 96 were self-referred. In 1965-66, a total of 170 students utilized the services. Of the 123 who were new patients, the deans referred 32, the physicians referred 27, and 64 referred themselves. Dr. Stolvey confirmed that the trend has been the same over the past year and a half.

"Top Privacy"

The frequency of students' visits ranges from one to 20 times a year. Due to the College's expanded psychiatric resources, this year the number of students referred to off-campus physicians and out-patient clinics dropped considerably from previous years. Dr. Stolvey emphasized that he and the other psychiatrists are pleased to provide off-campus referrals for students who wish to maintain "top privacy" in their personal and emotional affairs.

Some students have questioned the degree of confidentiality maintained in interviews with psychiatrists at Wellesley. "Insofar as records are concerned," Dr. Stolvey explained, "the medical psychiatric records are completely separate from all other College records. Medical and psychiatric information are confidential records protected by medical ethics and law. We cannot and do not give out medical-psychiatric information on any patient without written request and (her) consent. Even then ,things of a personal or intimate nature are not revealed unless there is a specific medical or psychiatric indication."

"Circumspection"

"Very intimate material is most often not even written down anywhere, since psychiatric records are not verbatim accounts - (we cannot possibly and do not want to write down everything that is said; it would serve no good purpose and would tend to threaten the confidentiality which has long been a sacred part of the doctor-patient relationship) - they are records which are kept primarily for the patient's own benefit. The student's academic record is an entirely separate record with which the medical-psychiatric staff has nothing do do. The only information which is ever shared with family, deans or others directly involved in the care or welfare of the patient is only that which directly pertains to the safety, welfare, or care of her or those directly involved. And this is done with great circumspection."

"The psychiatric records are doubly guarded in that they are kept in separate locked medical-psychiatric files and are available only to qualified members of the health services staff who are directly involved in the patient's care," Dr. Stolvey pointed out. "The more intimate, personal information is not even this available, and is not at all available if it has no pertinence to the patient's care or welfare. The only time that records can be demanded against the doctor's will is court order or subpoena. (This has never happend in the several years Dr. Stolvey has been at Wellesley.) We have refused to give out information to a variety of inquirers. We take our records and confidentiality very seriously."

Dr. Stolvey reiterated that neither deans nor family are notified if a student makes an appointment with a psychiatrist. Nor are they informed of anything said during the interview, unless the student gives her prior consent. The only exception to this practice, according to Dr. Stolvey, is "when someone is in serious difficulty." Included in his category of "serious difficulty" are "psychotic breaks, attempted suicides, or if a student is a menace to other members of the community."

It has been the routine practice of the Infirmary to notify parents and the head of house when a student is admitted to the Infirmary for physical or medical treatment. This is done to prevent the parents from becoming alarmed about their children's welfare, or misinformed by indirect sources. However, as students address (and may read) the letter of notification, they are well aware of this communication.

Reverend Prince Talks of Chapel's Status, Outlining Place For Chaplain on Campus

by Lindsay Miller '69

The Rev. Mr. Charles P. Price does not consider the men of Harvard his flock.

"My title is 'preacher to Harvard,' not 'chaplain' or 'pastor,'" said Price in an interview Sunday. He was guest preacher in the Chapel here.

"I don't feel any obligation to go out and win the world or the University, so to speak, for Christ," he continued. "Of course, I'm using the win-the-world phrase in the narrow sense of an attempt to chalk up the names of everyone of the 'Saved' List."

"At Harvard, and anywhere else, the preacher's mission is much more subtle," he explained. "My job is to present the best case I can for Christianity, and this I do by preaching, teaching and advising those who ask for my advice."

Is there a particular need for an ordained religious spokesman on a college campus?

"Definitely yes," answered Price, who has been at Harvard for five years. "For one thing, corporate worship with other members of the religious community seems to me to be a necessary part of a person's spiritual experience. Worship services, by the way, could be a lot more fun; worship, after all, is celebration.

"Harvard Memorial Chapel does not have any fellowship organizations or outside activities. Those who use it want a place of worship rather than a social hall," he said.

What about the boy who comes to Harvard who is confronted with ideas and attitudes that undercut all of his religious training?

"One purpose of education, of course, is to overwhelm and undercut. At the same time, however, education allows a person to evaluate and re-assemble old ideas and to create new ideas of his own.

"For most college students, the first crisis about whether to accept or reject traditional belief has occurred while they are still in high school. In college, they should be ready to re-evaluate their old ideas in the light of their new categories of thought and their new experiences," he explained.

"Wellesley of course is famous for its required confrontation-type Bible course," he added.

Some members of the Wellesley Chapel Board were present during the luncheon interview when the issue "humanism" subject of chapel services was discussed.

"From what I've heard about low attendance and interest, it sounds as if the Wellesley Chapel is no the same shaky ground as the church in general," he said.

"Maybe the foundations need some shoring. The church has been too complacent or too timid or too proud to do the job it's meant to do. I am sure the church will have to make radical reforms in its outlook in the coming years."

The situation at Harvard is a little different, according to Price.

"The Harvard Chapel's gone on for so long that it's become a University Institution; in other words, it's practically unkillable," he said with a smile.

Chapel services are held daily at 8:45 a.m., and a member of the faculty or a local clergyman speaks for six minutes. Students are being invited to speak for the first time, starting next semester.

"I'm allergic to specifying that the speaker talk about something 'religious,' as opposed, I suppose, to something 'non-religious.' The word 'religious' is too loaded with fundamentalist and pietistic connotations to retain its general meaning," said Price.

"I ask each person to talk about something that's been on his mind —sub species aeternitas."

"About 50 people, including the choir, come every morning. Some are there to hear a particular speaker, and some are regulars. Some are there for reasons I'll never know," said Price.

"Still, they come," he added, "and I'm encouraged."

STUDY IN ENGLAND

The Institute of International Education announces that it is accepting applications of candidates for 1968 summer study in a joint program offered at Oxford, Stratford-upon-Avon and at the two capital cities of London and Edinburgh.

A limited number of scholarships are also being offered to qualified Americans between 20 and 35 years of age.

The choice of subjects and historical periods include Shakespeare and Elizabethan drama, the history, literature and arts of 17th century England, 20th century English literature, and history, philosophy and literature of the period of Enlightenment in Britain.

Fees, which include room, board and tuition, range from $300 to $336.

Courses for all four university summer sessions are designed for graduate students, including teachers in universities and schools. Undergraduates who will have completed their junior year by the time the summer school opens may apply.

Further information and applications may be obtained from the Counseling Division, Institute of International Education, 809 United Nations Plaza, New York, N.Y. 10017. Completed scholarship applications must be received at the Institute by March 1; applications for admission by March 30, 1968. Travel arrangements to and from Europe are the responsibility of each student.

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Grapeworkers strike Guimarra.

Viewpoint

Wellesley Boycott Offers Aid To Striking Grapeworkers

by Wendy Moonan '68

Although several girls on campus have signed petitions asking Wellesley's head dietician not to purchase grapes grown by the Guimarra Vineyard Corporation and picked by scab labor, few understood the story behind the boycott.

Abby Van Aytslyne, '69, co-chairman of the Civil Rights Group, has been collecting material and financial support as well as signatures for the grape pickers striking against the Guimarra Corporation since December. This is part of a concerted nation-wide effort to alleviate the grievances of farm workers.

No Union Recognition

The farm workers are striking against the Guimarra Vineyards Corporation in Delano County, southern California. Worth more than $25 million, Guimarra is one of the giant corporations in the San Joaquin Valley which controls not only the farmlands, but also the politics, real estate, and newspapers in the area. Guimarra is one the last of the large growers which still refuses to recognize any unions, specifically the grape pickers' United Farm Workers Organizing Committee (UFWOC), a young and struggling AFL-CIO affiliate.

The growers do not have to recognize the right to unionize because farmworkers are not covered by the provisions of the National Labor Relations Act, the Federal law which guarantees the right of collective bargaining and forbids unfair labor practices. Guimarra not only refuses to recognize the union, but maintains substandard labor camps for the pickers. The workers live in metallic huts next to a fertilizer plant which constantly emits ammonia gas, which covers the camp like a blanket. For an average rent of $60 a month, the water is contaminated and there is no electricity. Quarters are overcrowded and segregated by race (between Mexicans, Filipinos, Puerto Ricans, and Negroes).

Working Conditions

The working conditions are equally deplorable. The average annual income of a migrant farm laborer, according to the May issue of the Saturday Evening Post is $1,378, although the workers are in the fields 10-12 hours a day in over 100-degree heat. Nor will the corporation provide them, as is customary, with free drinking water and portable toilets put in the fields for the women.

More significant, the workers are not entitled to any unemployment compensation, pension plans, or medical benefits in California.

History of a Strike

In July over 1000 workers voted to strike Guimarra, when the Corporation refused to grant an election for union certification for the UFWOC, which represents a majority of the pickers. The strike has been extended into a boycott of the grapes now that the Guimarra Corporation is importing scab labor from Mexico and using high school students to help harvest grapes. The other growers are trying to protect Guimarra by putting their brand name labels on the grapes so brokers and shoppers across the U.S. will be unable to determine if they are buying Guimarra grapes.

In the past few months, the UFWOC has been sending grape-picking union members like Mexican Marcos Munoz from Delano County to Boston. As Boston receives about eight percent of Guimarra's output, Munoz and others have been trying to persuade food dealers to stop buying their grapes. Respecting their fellow unions, many stores have already agreed to cooperate and will not buy Guimarra grapes from the wholesalers, among them Stop and Shop, Fernades Markets, A & P Capitol, Supreme, First National Stores, and Star Markets. The UFWOC is now sending 50 union men to New York City to picket one of the more powerful brokers in that area of the country.

Meanwhile, here on campus, members of the Civil Rights Group have written and spoken to Elizabeth Cornwalt, director of food service, requesting that Wellesley not buy any Guimarra grapes from the dealers. Miss Cornwalt recently replied that she has not been purchasing these grapes and that Wellesley's Boston grape dealer is aware of the situation, although the Civil Rights Group has found crates with Guimarra labels on campus.

Biracial Bank Sets Opening in Roxbury Area; Negro Residents Seek Banking Improvements

by Kathleen Thomas '69

One of the major obstacles in raising the financial base of Negro communities is the fact that few of these communities manage their own industries and banking facilities. Ghetto Negroes must usually commute to jobs or work for an employer who often does not live in the Ghetto community where he has his business, and nearly always must do business with banks run and owned by whites.

Recently several corporations, realizing the unhealthy atmosphere this situation creates, have opened branch offices, managed by local residents, in the ghettos of New York, Chicago, Rochester and other major cities. But banking institutions have lagged behind even this meagre start. In Roxbury, for instance, there is a bank per person ratio of 1/6,100. The banks which are located in Roxbury are for the most part branches of larger all-white banks and are managed to only a small extent by residents.

First of Its Kind

Starting this spring, however, Roxbury will house the first truly interracial bank in New England and one of the few of its kind in the country, the Unity Bank and Trust Company. The management of this bank includes only one white man, Roy Guittarr, a banker and executive vice president; all other managers, including the president and chairman of the board Donald Saeed, a real estate man, are Negroes. Most live in or near Roxbury.

The bank has a state charter which enables it to issue capital stock up to $1 million. Stock is currently being offered for sale at $10 per share and in order to allow Roxbury residents and other interested individuals to purchase stock the managers are permitting a minimum stock purchase of 5 shares rather than the much higher minimum most banks demand. So far a substantial amount of stock has been purchased by Roxbury residents.

Student's Idea

The idea for such a bank was submitted in a paper by a young Negro, John Hayden, for a course at the Harvard Business School. He maintained that as long as the Negro is considered a poor credit risk by establishment bankers and has no recourse to neighborhood banks where he is known or to Negro-managed banks sympathetic to his problems, he will never be able to gain the funds necessary to raise his financial condition. He suggested that a major improvement in ghetto conditions could be accomplished by creating such Negro-operated and owned banks which would lend to small neighborhood businesses, become familiar with the people and potentialities of the community, and could offer a means of investment within the community for residents.

Several of Hayden's professors became enthusiastic about the idea and gradually the suggestion became a reality. Managers and a board of directors were chosen from a wide variety of business fields, a charter was granted, stock was issued, advertisements were placed in Jet and Amsterdam News, and the unveiling of the Unity Bank and Trust Company was slated for spring of 1968.

Establish Rapport

If the bank succeeds, as the managers hope, in establishing a rapport among members of the community as well as a means of support and pride, it will be evidenced by capital growth, enlarged investment opportunities within the Roxbury area, and encouragement to others to start similar projects in other ghetto communities.

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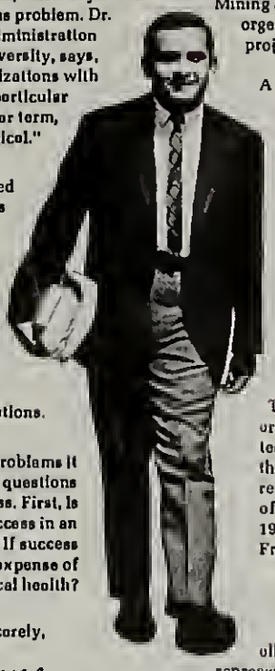
what are the chances for success in a stratified organization?

Dear Mr. Galvin:

Common to all business is some form of hierarchy that includes the arranging of persons and groups in layers or classes. People vary in skill, ability and drive. Organizations also have differing needs. Hierarchy helps to accommodate both.

Unfortunately, in solving one problem, hierarchy seems to produce another more serious problem. Dr. David S. Brown, an authority on administration problems at George Washington University, says, "We are discovering that large organizations with many layers and levels are producing particular kinds of behavior that, for want of a better term, must be regarded as pathological."



The term "dysfunctional" is being used increasingly to describe what is happening. Dysfunctions of large organizations include: impersonality, lack of commitment, dependency, over-idealization of superiors, conflict, etc. Employees at lower levels are often frustrated by their inability to get either information or ideas upward, despite frequent appeals by management for suggestions.

Because of this hierarchy and the problems it produces, students have two serious questions concerning their role in business. First, is there a chance for meaningful success in an organization so stratified and fixed? If success is obtained, must it come at the expense of mental or physical health?

Sincerely,

Fred W. Sayre

Fred W. Sayre

Dear Mr. Sayre:

Stratified business structures have come under fire from many directions—including business itself. Recognition of problems that can result from this type of organization has led many corporations to take steps toward elimination of stratified hierarchies. A prevalent alternative is participative management. Examples are AT&T's research organization—Bell Telephone Laboratories—and the New Products Division of Minnesota Mining & Manufacturing. Both are virtually independent organizations, each made up of a number of independent projects.

A Washington psychiatrist and government advisor, Leonard Duhl, recently said:

"Rather than being a solid organization in the old sense, corporations will draw people together for a problem. As the solution evolves, they will break apart and reassemble in other groups."

Robert Sarnoff gives RCA's answer to the dysfunctional pyramid structure:

"We need both generalists and specialists. The trick is to tie the two types together and bring them to bear on problems. We move people horizontally as well as vertically."

The chances for personal success in management today are better than they have ever been. At Esso a valuable technical man can (and sometimes does) earn more money than his boss. This approach solves the problem of how to reward and promote a good man without lifting him out of his field of specialization. FORBES, September 15, 1967, discusses this subject, quoting such authorities as Frank Metzger, ITT's Director of Personnel Planning and Development:

"There is a change taking place in the old-fashioned concept of line and staff. You no longer have strict allegiance to hierarchy. You may have five or six levels represented in one meeting. You forget salary level and hierarchy and organize to get the job done."

The employee suggestion box has been the subject of many good-natured jokes, but the fact is that employee's suggestions are carefully reviewed and recognition awards are commonplace. This is especially true where government contracts are concerned—industry tries hard to save tax dollars by increasing efficiency without sacrificing quality, and to increase quality without incurring additional expense.

IBM has a "Speak Up" program. Employees' suggestions or complaints go directly to the editor of the employees' magazine. They are retyped and copies are sent to top management. Suggestions having merit, and legitimate complaints, are published and the authors invited to identify themselves for recognition. This is an effective way to get information and ideas upward while maintaining anonymity if desired.

Success in management, as in non-business fields, comes to those with good, creative ideas who are willing to work to attain it. The preponderance of evidence would indicate that the mental or physical collapse you mention relates more to frustrations derived from inadequacy or failure, than to success.

Sincerely,

Robert W. Galvin

Robert W. Galvin

ON THE LEVEL . . . Last September, Robert W. Galvin, Motorola Chairman, invited four students to debate the pros and cons of business. Letters between them and Mr. Galvin appear regularly in this and other campus newspapers as a step toward improved understanding between campus and corporation.

Barbara Caulfield, Northwestern; Ralph Kimball, Stanford; Fred Sayre, Arizona; and Paul George Sittenfeld, Princeton, are the four students discussing the issues "on the level."

Your comments are invited. Send them to Robert W. Galvin, Motorola Inc., 9401 West Grand Avenue, Franklin Park, Illinois 60131.

Jan Krigbaum '69, director of Proyecto Amistad, and Barbara Chotinor '68, chairman of Foreign Relations club of Forum, plan Outreach Week.

Forum to Suggest Summer Opportunities; Outreach Week to Focus on Latin America

Wellesley girls who are looking for a new and meaningful way to spend their summer vacations will find a variety of ideas and suggestions this week, during Forum's Summer Outreach Week.

Co-sponsored by Forum's International Relations subgroup and Proyecto Amistad, Outreach Week, Feb. 2-8, will include exhibits in the library and Room f and discussions of summer opportunities. The focus of the Room f display will be Latin America, with contributions from past Proyecto Amistad volunteers.

On Friday evening, Feb. 2, directors of Proyecto will be in Room f to discuss the program.

Encourage Potential

But the purpose of Outreach Week, says Jan, "is not just to publicize one program but to emphasize the potential of all student-organized teams. Lots of people have done so many exciting things but there's a sort of communications gap — nobody knows about it. We hope that through Outreach, we can not only interest people in the programs already under way, but also encourage them to begin their own."

On Tuesday afternoon, Feb. 6, from 3:30 to 6, representatives from several summer projects will be in Room f to discuss informally their experiences and answer questions. Elfriede Machurin of the Placement Office will also be available then.

"We want to keep everything about this week as informal as possible, to encourage people to come and look at our displays and get ideas from them," said Jan in conclusion.

PAX

A vigil for peace will be held Mon., Feb. 5, at 12:30 p.m. in Wellesley town square, while in Washington, D.C. delegations of clergymen will converge to press for peace. All concerned members of the community are urged to attend.

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SPECIAL ENGAGEMENT
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Underground Picture Album, Poetry Anthology Define New Direction of Artistic Expression

by Penny Ortner '69

I have recently come across two books which seem to have too little in common to share a joint review. As a matter of fact, neither merits a review at all for its own sake. Yet because both books seem to talk about something much larger than themselves, I had to try at least to figure out what that is.

Andy Warhol's Index (Book), released by Random House last month, most resembles a Brillo ad. Closer examination reveals that it could easily be a Campbell's Tomato Juice ad — or an ad for Baby Ruth Candy Bars, for the Warhol film "Chelsea Girls," or for just about anything else.

Underground Picture Album

Actually, the book is an underground picture album, composed primarily of black and white photographs which, for a great (or even amateur) photographer, are nothing to brag about artistically. It is, however, best that Warhol's photography leaves visibility to be desired since most of that which is visible would have been better left unseen.

Admittedly, the artist is occasionally capable of taking an interesting picture or of applying an unusual development technique. Generally, however, the most "outstanding" aspects of the book are the gimmicks which pop out every few pages. There is, for instance, a three-dimensional pop-out castle and stagecoach, labeled "We're attacked constantly." Other inserts include a record which upon removal from the book can be played at 33⅓ rpm, producing Warhol himself mumbling above the folk music in the background; a pink paper airplane; a balloon; and a Hunt's Tomato Paste can.

Concretism

Interspersed throughout the photographs and gags are three or four trifling articles and interviews. These vascillate between unnecessary filth and a pretentious effort to talk about Warhol and his art.

The second of the two books is in fact a publication. The Chicago Review in its issue of Sept., 1967, published an "Anthology of Concretism." This McLuhanesque example of "medium is the massage" includes entries by poets from all over the world. It is a new poetry. It is an international poetry. There is no translation problem, and the poems are, no doubt, as incomprehensible to a Frenchman as to an American.

Range of Poetry

The anthology boasts a wide variety of expression. Seiichi Niikuni of Japan submits the opening contribution — a solid black page. Other selections include word series and pictures composed of oriental and arabic letters. The offering by Carlo Belloli of Italy exemplifies the word-play series.

luce cerchio (light circle)
luce cerco (I seek light)
cerco circo (I seek circus)
luce circo (light circus)
cerco luce (light I seek)
cerco cerchio (I seek circle)

After seriously considering each of these two books, neither of which invites serious criticism, I could at least satisfy myself as to why each had affected me in so much the same way. Despite the difference in intention and expression, each says very much the same thing about a new direction in artistic expression. In both, it is the medium and its own potential, not the subject, that becomes the object of our attention. We are unable to extract the message from the medium itself. What little is said cannot be separated from the form which is saying it.

Think Snow . . .

(Continued from page 1)

sledding are also planned.

Evening Concert

Candlelight dinner in the dorms will be preceded by 'mocktails' and followed by after-dinner coffee. At 8 p.m. the Inn and Sylvia concert will begin. Tickets are $3 per person. After the concert each dorm will offer a special program, such as movies, singing groups, or dancing.

On Sunday there will be a special dinner in the dorms, followed by entertainment.

Special Mixer

For students who want to find dates for Winter Weekend, a mixer will be held on Feb. 10. Music will be by the "Fragments." Tickets are $1 for men and $.50 for women.

Ticket sales begin on Feb. 5. Tickets for the entire week-end are $9 and may be purchased from dorm social chairmen. Remaining tickets will be turned over to MIT on Feb. 26. Questions should be directed to sophomore dorm reps or social chairmen. Publicity suggestions should be made to Katie Noble in Stone.

CLOTHES DRIVE

Weed out your wardrobe! Beginning Mon., Jan. 29, Service Organization will run a five-day clothing drive. Collections made in the dorms will be shipped to the Save the Children Federation in Knoxville, Tennessee, and distributed to needy families.

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